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Maskmaking



Synopsis

From simple variations on brown paper bags to bal masquÃ© designs, plaster and plasticene moldsâthe whole range!

Book Information

Hardcover: 138 pages

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Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Masks offer an extraordinary opportunity for creative expression; they can completely transform the human face into something evocative, mysterious, terrifying, or humorous. Extensive instructions are given here for masks of plaster, clay, laminated paper, papier-mâchÃ©, buckram, wire, and celastic (a plastic-impregnated fabric), plus directions for final embellishments, finishing techniques, and maskmaking with children. Wonderfully diverse and marvelously creative, most of these are unfortunately shown only in black and white, though there is an eight-page color section. And there are ideas for incorporating found objects, hardware store items, and other flotsam for added interest. Theater designers, performance artists, craftspeople, and teachers--as well as dedicated Halloween revelers--will find inspiration aplenty in this useful and attractive book. --Amy Handy

Finally a book that gives me all kinds of different ideas for making masks. Unique uses of different supplies and materials that practical and easy to find. Easy-to-follow instructions. Lots of photos and inspiration. There are instructions for simple masks made out of paper plates or paper bags and more involved out of papier-mache, buckram and wire. Excellent instructions. One of the better

books on maskmaking. Good purchase for me and will be for you, too.

This book is for beginners ONLY. If you have ever tried to create your own masks in the past, you have probably figured out these techniques on your own. I was hoping for more finishing techniques, I received none. The examples in the book look amateur and sloppy. It's a great book for someone who has NEVER tried to make a mask before or someone who needs to come up with a children's project (There is a whole section devoted to relating to kids). Most of the techniques described in this book can be found on online tutorials for free.

This book is a good book for the novice mask maker, however, the information has been surpassed by online resources, including u-tube and other online print sources. Much of the book is for juvenile maskmakers, and includes paper masks. Also, it has an old copyright, so, if you are a serious maskmaking student, look elsewhere for tutorials that include more modern or sophisticated techniques. It is a good resource for teachers, but not earthshattering for adults. Harriet Heywood

It has ideas that challenge your creativity.

good tool

excellent

Good overview.

I bought this book, plus two other mask-making books and the Make A Mask kit and bundled them for a nice crafty Christmas gift. Well liked!

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